

## Selected Poetry.

### Riding in the Stage.

Creeping through the valley,  
Crawling o'er the hill,  
Splashing through the branches,  
Rumbling by the mill;  
Putting nervous gemmen  
In a towering rage;  
What is so provoking  
As riding in a stage!

Feet are interlacing,  
Heads severely bumped,  
Friend and foe together,  
Get their noses thumped;  
Dresses act as carpets—  
Listen to the sage—  
Life is but a journey,  
Taken in the stage.

Spinners fair and forty—  
Maids in youthful charms,  
Suddenly are cast in—  
To their neighbor's arms;  
Children shoot like squirrels,  
Darting through a cage;  
Isn't it delightful,  
Riding in a stage.

Married men are smiling—  
They are out of fright,  
Thankful that the broomstick,  
Is nowhere in sight.  
Young men wish the d—l  
Would with flendish rage  
Take them, if again they  
Ever take a stage.

Bonnets crash around us,  
Hats look "worse for wear,"  
Teeth at each concussion,  
Fly to take the air;  
Shrivelled maiden ladies,  
Past a certain age,  
Groom forcibly—"Dreadful  
Riding in a stage.

Jolted—thumped—distracted—  
Racked and quite forlorn—  
"Oh!" he writes—"What duties,  
Are now laid on corn!"  
Mad—disgraced—angry—  
In a swearing rage,  
Tis the very d—l  
Riding in the stage!

## Wit and Humor.

### Power of Attraction.

A jovial set of fellows, fresh from a four years cruise, were sitting together, one winter's night, spinning miraculous yarns. A number of very strange incidents had been related, as having actually occurred within the experience of the narrators; and after each had told his tale, save one, who sat with a short pipe in his mouth, the others accosted him, "come, Jim, you're a dry fellow—give us a good yarn." Jim, calmly setting his pipe by his side, said, "a thing, in my long life, has ever excited my astonishment or admiration, but once; and that time was when on a cruise north, we had got so far towards the North Pole, that our vessel suddenly ceased to sail; and by no means, within our power could we get her off. After looking around some time, it was ascertained that the attraction of the North Pole, on the heads of the Nails in our craft, had become too strong, and we had to abandon the ship, take to planks, and spars, and life preservers, and make our escape, as best we could; and some poor fellows who had metal buttons on their trousers, or nails in the heels of their shoes, are there now, if they have not been drawn through." Jim replaced his pipe stem between his lips, and groned heavily, for the fate of his shipmates.—*N. C. Giraffe.*

### The Broadway Quadrilles.

Any body who had ever tried for a quarter of an hour at a time, and that in vain, to cross Broadway, in New York, just where that brass band on the balcony in front of Barnum's Museum endeavors to drown the tumult of rushing omnibuses, carts, drays, cabs, &c., will appreciate the Lantern's description of the Broadway Quadrilles, as performed by Barnum's Brass Band:

First—The two leading couples try to cross and back, stand on pavement and wait, ladies chain, half promenade, stages right and left.

Second—Leading gentlemen advance and retire twice, all set at corners and wait for turn.

Third—The leading lady and opposite gentleman advance and retire twice; top and bottom couple try again, and return to place wrathy. The figure repeated by the sides.

Fourth—Four stages and four wagons advance and stop; carmen do the same; couples turn and come in collision; Billingsgate right and left; M. P. promenades and turns the corner; general mias and back to places.

Fifth—The leading couple waltz round inside the gutter; four ladies advance and scream; four gentlemen do the same and swear; grand chain; all promenade to places and turn savage; grand chase croisee to other side without returning to places; pleasant smiles over the left and promenade for finale with dirty boots.

### Canine Sagacity.

"I was travelling," says M. Blaze, "in a diligence. At the place where we changed horses, I saw a good-looking poodle dog, which came to the coach-door, and sat upon his two hind legs, with the air of one begging for something.

"Give him a son," said the postilion to me, "and you will see what he will do with it."

"I threw him the coin; he picked it up, ran to the baker's and brought back a piece of bread, which he ate. The dog had belonged to a poor blind man, lately died; he had no master, and begged alms on his own account."

## A New County.

A very unworthy member of a church in the Western part of this State, was in the habit of committing such offences, as to make it necessary for the church to have him out; and as often did his turn him out, and tell him he must do his first work over. After joining the church for the seventh time, one day, coming home to dinner, his wife was gone—just stepped into a neighbors, for a moment. On her return, she was met at the door by her good husband, and on leaning forward to extend him that welcome, so common with a devoted wife, he straightened out his arm of muscles, and thrust her from him, and with an oath, wished her in Purgatory. The news was soon spread thro' the Village, that Mr. — had beat, and cursed his wife, and wished she was in Purgatory. A meeting of the church was called; the offender arraigned—he pleaded guilty to the charge of having treated his wife brutally, but said he never wished she was in h—ll; that he thought "Purgatory" was a new county recently made in some part of Eastern North Carolina." He was restored to membership, upon conditions, that he learn the meaning of the word Purgatory.—*N. C. Giraffe.*

## Sunday Reading.

From the Star Spangled Banner.  
Reflect my Soul.

By R. G. STAPLES.

Reflect my soul! let earth present  
Her thousand beauties to thee now;  
Behold them as they fade and die—  
And learn from them to meekly bow  
Before the altar of thy God.  
Look up and view the azure sky—  
Gaze on the starry vaulted heaven.  
And bend the knee in silent prayer—  
That all thy sins may be forgiven,  
Ere called to face thy sovereign Lord.

Reflect! reflect, vain worm, and know,  
Yon sun which brightly shines by day,  
Subverts the end for which 'twas made,  
And casts its bright refreshing ray  
On all of earth; the tiny flower  
Which blooms but for a day, then dies!  
Commendeth its intrinsic worth,  
To us that we may learn to whom,  
We owe our all, our life—our birth—  
And meekly own his sovereign power

### A Thrilling Sketch.

One of my father's brothers, residing in Boston at the time when the yellow fever prevailed to such a frightful extent, became a victim to the pestilence. When the first symptoms appeared, his wife sent the children into the country, and herself remained to attend upon him. Her friends warned her against such rashness. They told her it would be death to her, and no benefit to him; for he would soon be too ill to know who attended upon him. These arguments made no impression on her affectionate heart. She felt that it would be a long life of satisfaction to her to know who attended him, if he did not. She accordingly stayed, and watched with unremitting care. This, however, did not avail to save him. He grew worse and worse, and finally died. Those who went round with the death-carts had visited the chamber, and seen that the end was near. They now came to take the body. His wife refused to let it go. She told me that she never knew how to account for it, but, though he was perfectly cold and rigid, and to every appearance quite dead, there was a powerful impression on her mind that life was not extinct. The men were overborne by the strength of her conviction, though their own reason was opposed to it.

The half hour again came round, and again, was heard the solemn words, "Bring out your dead." The wife again resisted their importunities; but this time the men were more resolute. They said the duty assigned to them was a painful one, but the health of the town required punctual obedience to the orders they received: if they ever expected the pestilence to abate, it must be by a prompt removal of the dead, and immediate fumigation of the infected apartments.

She pleaded and pleaded, and even knelt to them in an agony of tears, continually saying, "I am sure he is not dead." The men represented the utter absurdity of such an idea; but finally, overcome by her tears, again departed. With trembling haste, she renewed her efforts to restore him. She raised his head, rolled his limbs in hot flannel, and placed hot onions on his feet. The dreaded half-hour again came round, and found him as cold and rigid as ever. She renewed her entreaties so desperately, that the messengers began to think a little gentle force would be necessary. They accordingly attempted to remove the body against her will, but she threw herself upon it, and clung to it with such frantic strength, that they could not easily loosen her grasp. Impressed by the remarkable energy of her will, they relaxed their efforts. To all their remonstrances she answered, "If you bury him, you shall bury me with him." At last, by dint of reasoning on the necessity of the case, they obtained from her a promise that, if he showed no signs of life before they again came round, she would make no further opposition to the removal.

Having gained this respite, she hung the watch upon the bed-post, and renewed her efforts with redoubled zeal. She kept kegs of hot water about him, forced hot brandy between his teeth, and breathed oil into his nostrils; and held harshhorn to his nose; but still the body lay motionless and cold. She looked anxiously at the watch, and in five minutes the promised half-hour would expire, and those dreadful voices would be heard passing through the street. Hopelessness came over her—she dropped the head she had been sustaining—her hand trembled violently—and the harshhorn she had been holding was spilled on the pallid face. Accidentally, the position of the head had become slightly tipped backward, and the powerful liquid flowed into his nostrils. Instantly there was a short, quick gasp—a struggle—his eyes opened! and when the death-men came again, they found him sitting up in the bed! He is still alive, and has enjoyed unusually good health.

Mrs. L. M. Child.

## Agricultural.

### From the Farmer and Planter.

#### Turnip Culture.

Messrs. Editors.—As I have been successful in getting a very fine patch of this valuable vegetable, I have thought it not amiss to give you their made of culture.

The lot in which they are sown is one in which I have kept my cattle for some time, for the purpose of making manure. It was originally a very inferior sandy soil, with a stiff, clayey sub-soil. Last spring all the manure and the surface of the earth was scraped up and hauled out.

On the 10th. August, there having been a season, I ploughed it three times, with a subsoil gopher—ploughing in different directions each time—this tore to pieces the turfs of grass; of which there was a good deal. Two or three days after these ploughings, I hitched two strong mules to one of Prouty and Mear's large turning ploughs, and broke it 10 inches deep, this inverted all the grass and trash, and left a clear surface.

I then put it into rows, 18 inches apart, with a short small gopher, the seed were then sown pretty thick, and carefully covered with iron rakes, I then run a heavy roller over them several times, they came in a few days, and looked strong and healthy, three weeks after I thinned them to 8 or 9 inches apart—never leaving but one plant in a place—the ground was then gone over, and well stirred with the hoes, as it had become hard and baked from the copious rains of August. I then scattered ashes over them, at the rate of 10 bushels to the acre, the ashes were not put all over the ground, but on and around the plants, the earth was then very slightly drawn from the middle of the rows towards the plants, in order to cover the ashes, and prevent them from being carried away by the winds.

The result of all this labor, is the finest patch of turnips I ever looked at. In a few days after the application of the ashes, they became highly verdant and have grown with surprising rapidity ever since. The object of the ashes was not only to stimulate and promote their growth; but I thought they might also prove noxious to the small of the turnip fly. I deem it of great importance to keep the earth frequently stirred about them.

THE STING OF A BEE.—In most cases the person stung can instantaneously obtain relief by pressing on the part stung with a tube of a key. This will extract the pain and the application of aqua ammonia (common spirits of hartshorn) will immediately remove it. The poison being of an acid nature, is at once neutralized by the application of this penetrating and volatile alkali. A small quantity introduced into the wound on the point of a needle, or fine nibbed pen, and applied as soon as possible, will scarcely ever fail.

COLIC IN HORSES.—Mr. Editor:—Not being in the habit of writing to you, I feel a delicacy in doing so—but as yet I have not been able to find the disease, with the remedy, which I shall give in your valuable paper. I deem it necessary that you give it publication, to wit: colic in horses. The remedy is perfectly safe, as I have seen it administered when life was almost extinct.

Take a handful of Jamestown Leaves—make a tea of it—put into a common black bottle, and drench the animal. If it appears too strong when made, weaken by putting cold water to it. This I have seen given to a horse when on his side perfectly helpless, and in half an hour the animal was up and appeared easy.

Yours, Respectfully, J. W. DENT.

### A Creditor's Stratagem.

A week or two ago four creditors started from Boston, in the same train of cars, for the purpose of attaching the property of a certain debtor in Farmington in the State of Maine. He owed each one separately, and they each were suspicious of the object of the other, but dared not say a word about it. So they rode, acquaintances all, talking upon every thing except that which they had most at heart. When they arrived at the depot at Farmington, which was three miles from where the debtor did business, they found nothing but "put over the road" but a solitary cab, towards which they all rushed. Three got in, and refused admittance to the fourth, and they all started. The fourth ran after, and got upon the outside with the driver. He asked the driver if he wanted to sell his horse. He replied that he did not want to—that he was not worth more than \$50, but he would not sell him for that. He asked him if he would take \$100 for him. "Yes," said he. The "fourth man" quickly paid over the money, took the reins and cab up to a bank—slipped it from the harness, and tripped it up so that the door could not be opened, and jumped upon the horse's back and rode off, "like a fly-switch," while the insiders were looking out of the window, feeling like ringed cats. He rode to a lawyer's, and got a writ made and served, and got back to the hotel just as the insiders came out puffing and blowing. The cab-man soon bought back his horse for \$50. The "sold man" offered to pay that sum, if the fortunate one who found property sufficient to pay his own debt, would not tell of it in Boston.

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